

HOUSTON LifeStyles & Homes

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August 2017

A photograph of a dining room with a wooden table, chairs, and a brick wall. The room features a dark wood dining table with a white top, surrounded by wooden chairs with black seats. A large white pendant light hangs over the table. In the background, there is a brick wall with a window and a sofa. To the left, there is a dark wood sideboard with framed portraits and a fan.

Houston Couple Earns Second
**GOOD BRICK
AWARD**

Dentler Building Gets a
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WINNING
Bath Designs

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Outstanding Bath Designers Show off Their Talents

Winning baths and powder rooms make a splash at NKBA



JENN AIR

The winners of this year's National Kitchen & Bath Association (NKBA) design competition demonstrated a flow of imaginative design solutions. Seven individuals were honored across the powder room and bath categories in the 2017 NKBA Design Competitions. Entries were judged based on the core areas of safety and ergonomics, design, design planning, creativity and presentation.

"The NKBA Design Competition offers our members the opportunity to demonstrate their design abilities and stand out in the industry," said NKBA CEO Bill Darey.

A panel of industry experts evaluated hundreds of entries from across the United States and Canada. This year's competition was generously supported by (Diamond) Jenn-Air, (Gold) The Home Depot, and (Silver) 2020, Rev-A-Shelf, Delta Faucet and Monogram.

The NKBA Kitchen Design winners were featured in our July issue.

Best Bath and Large Bath: First Place Lori Carroll, Lori Carroll & Associates – Tucson, Arizona; Co-designers: Alex Burch and Debra Gelety – Lori Carroll & Associates

This master bath suite satisfies the homeowner's desire for modernity that is warm and inviting. The stylish bathroom feels clean, luxurious and relaxing. It features gleaming surfaces, modest fixtures and minimalist décor. Glass, tile and wood emphasize the clean simplicity that is restful and soothing. Varying shades of grey also inspire tranquility.

Choosing the right fixtures to help define this space was the first step in the overall plan. Both the wall-mount "Block" lavatories and the white vessel sinks with a sculptural quality become a focal point in this master bath with identical units centered back to back in the room. Open shelving and a floating countertop add to the room's one-of-a-kind look, along with features like the suspended, dual-sided mirror and the custom-built vanities. The freestanding bathtub has a modern, simple profile.

Best Bath and Large Bath: First Place

Large Bath: Second Place Robin Fisher, CMKBD, CAPS; Robin Rigby Fisher Design – Portland, Oregon; Co-designers: Brandon Cole and Mary Culbertson, AKBD – Robin Rigby Fisher Design

After designing this client's kitchen, living and dining rooms, the firm had the opportunity to design her master suite, which was divided into three spaces – an original office, bath and bedroom. The design approach used on the entire second floor gives homage to the client's Japanese roots.

The concept for the bathroom was a river forest. The floor of the shower is composed of Island Stone rocks with "limestone" porcelain tiles chosen for cost and ease of maintenance. Accenting the shower is Island Stones "Banyans" designed to emulate bamboo. The corner bench and countertop are Cambria Canterbury. Outside the shower is the curved path of the "forest" of porcelain wood tile. The path takes you to the ofuro tub, a traditional Japanese soaking tub, which has a faucet by Watermark. The cork floor – the "forest" floor – merges with the porcelain tile in a soft curve.

Large Bath: Third Place Leslie Lamarre, CKD, CID; TRG Architecture + Interior Design – San Mateo, California; Co-designer: J. Michael McGinn – TRG Architecture + Interior Design

The clients wanted a contemporary, luxurious and masculine master bathroom. This high-power couple also wanted at least 100 lineal feet of hanging space, storage for 200 pairs of shoes, a black-and-white color scheme, and to retain the existing window with a view of the redwood grove outside – the only natural light in the space.

The design team selected a handsome black marble slab to anchor the space at its focal-point: the freestanding tub. The slab continues to the 12-foot ceiling, literally connecting it to the floor below. A quiet white marble covers the "wet" walls. Rather than lowering the 12-foot ceilings, the designer used the horizontal line offered by eight-foot doors to create a visual line around the room, delin-

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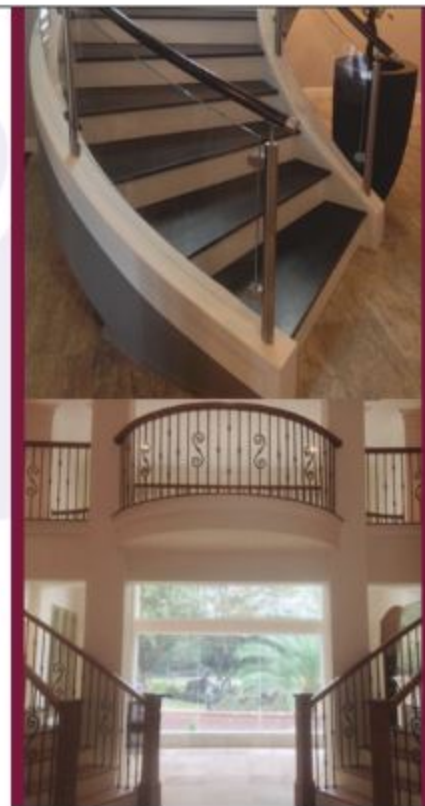
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eating this line with the feature marble to bring the sense of the ceiling height down to scale while maintaining the spacious feel.

The designer sectioned off nearly half the space to accommodate a walk-in closet. This, along with the existing master closet, provide the desired hanging and shoe storage space.

Special features include eight-foot-tall panels of black-painted glass with smaller repetitions inside the toilet room; silver-backed glass tile at the vanities and in the toilet room; a cascading crystal chandelier; and textured, slip-resistant porcelain planked flooring, heated for comfort.



Large Bath: Second Place



Small Bath: First Place



Small Bath: Second Place



Large Bath: Third Place

Small Bath: First Place

Danielle C. Burger, CKD; Kitchen Vitality Design LLC – Clarendon Hills, Illinois

This fully renovated master bathroom had several must-have elements: full access to the room, which was restricted by a large corner tub; retaining the functionality of the tub and adding a shower so the homeowners didn't have to use the one in the guest bath; a larger vanity with double sinks; and positioning the tub/shower area to allow natural light from a window to help illuminate the room. They desired a classic look with white subway tile, polished chrome fixtures

Interior Detail Resources



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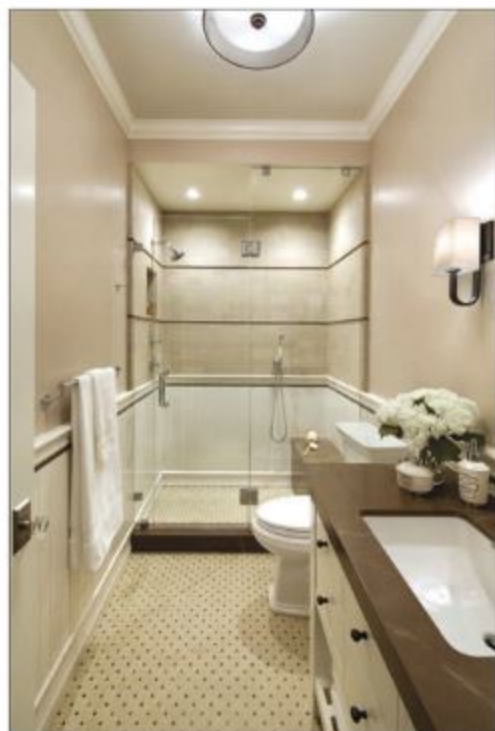
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Small Bath: Third Place



Universal Design



Powder Room: First Place



Powder Room: Second Place

and interesting accents.

The corner tub was removed and a pocket door was installed; the vanity was relocated and new plumbing and lighting added; and a new alcove tub/shower with a frameless glass panel now allows natural light to come in the window. The gray shaker style vanity, white quartz countertop and deep navy paint color add to the project's beauty.

Small Bath: Second Place

Leslie Lamarre, CKD, CID; TRG Architecture + Interior Design – San Mateo, California; Co-designer: Erika Shjeflo, CID – TRG Architecture + Interior Design

The objectives of this design were to have the guest bath flow with the contemporary style of the house, and to use neutral and earth tones to highlight surrounding nature. The homeowner wanted a memorable design element to stand out amongst the home's other bathrooms and to use window treatments that blend in the exterior environment.

A limestone mosaic stripe starts at the room's entrance and draws the eye up the window wall, where it mimics the verti-

cality of surrounding trees. The soft-toned, wood-grain patterned, porcelain floor tile; dark cabinet face; brown marble slab; and serene gray limestone tile combine for a contemporary feel that evokes natural elements and blends with the scenery.

Stained mahogany window frames and textured, gray-toned roller shades allow unobstructed views of the nearby hillside and the bay beyond.

Small Bath: Third Place

Leslie Lamarre, CKD, CID; TRG Architecture + Interior Design – San Mateo, California; Co-designer: Erika Shjeflo, CID – TRG Architecture + Interior Design

Clean lines, neutral tones and great lighting were the objectives of this guest bathroom located on the second floor of a new home done in traditional style, with a Tudor influence. Design challenges included the couple's differing opinions on what it should look like. They agreed on a neutral color palette, that the bathroom be bright, with added storage for personal toiletries and towels.

The custom, washstand-style vanity, the

diamond-and-dot floor mosaic, and the ceramic bead board wainscot give the space its overarching traditional feel.

To satisfy the husband, the designer worked in a vanishing "tile-in" drain and added a very simple, brown marble liner just below the chair rail and a similar feature above the wainscot in the shower to give the space an updated, tailored feeling. While the open shelf of the washstand vanity offers plenty of storage for guest towels and grooming items, the recessed medicine cabinet offers convenient access to smaller toiletries and beauty aids visitors might bring along.

Powder Room: First Place

Lori Carroll, Lori Carroll & Associates – Tucson, Arizona; Co-designer: Debra Gelety, Lori Carroll and Associates

The homeowners asked for a daring, bold interior with a harmonious metro vibe that would leave guests talking. Extra details were packed into a small space.

The look of natural concrete is prevalent in this bathroom design, with a twist. On the curved vanity wall, composite tiles

installed in a slanted pattern play off the space's light and shadows. Other aspects of visual interest are the wedge overlay effect, a combed plaster finish on adjacent walls, the shingled tile layout and striated wall treatment, the sleek vanity, a modest white vessel sink, and cast glass pendants.

Keeping with the edgy theme, torch-cut steel wraps around the corner to the toilet alcove. In this space the burnished metal sheets create a sense of warmth in the otherwise monochrome space. Each of the finished patina pieces is an assembly of simple material washed in warm, natural hues.

Powder Room: Second Place

Leslie Lamarre, CKD, CID; TRG Architecture + Interior Design – San Mateo, California

With its 142-inch-high ceiling and small footprint, the existing powder room felt like an elevator shaft. The owners desired an elegant room with a stylish and masculine vibe and a place to showcase a significant art piece. They also wanted storage that didn't make the space feel cramped.

By relocating an adjacent coat closet, the

powder room was extended. The ceiling was lowered to 120 inches. These efforts provided a more proportionate space and also enabled the addition of a 6-inch-deep shelf behind the toilet, which provides a niche to hang the significant artwork and a shelf for decorative objects.

Grey marble flooring, coordinating baseboard, and a stone-and-glass inset border tie in the room with the slate-roofed home's traditional architecture. The hefty vanity and vessel sink have a masculine feel. Other unique design elements include metallic grasscloth wall treatment, a wall of floor-to-ceiling antique mirrored tile, and a glass "drizzle" chandelier.

Universal Design

Diane Foreman, CKD, CBD; Neil Kelly Company – Seattle, Washington; Co-Designer: Aya Hirunuma, Neil Kelly Design and Remodeling

Aesthetics and accessibility were incorporated into this design that included simple lines, warm neutrals and contrasting materials. The clients, who live in a 1980s-era ranch style home, needed a master bath

that offered wheelchair access and the storage, functionality and style of a contemporary bathroom space.

Problems with the existing bath included a shower area that was too narrow and ill-equipped, a large soaking tub that wasn't being used, a walk-in closet that was difficult to access, and poor lighting.

The old shower and tub were replaced with a massive, zero-threshold walk-in shower with dual handheld showerheads – one at standing height, the other at seated height near a built-in bench. An additional bench to sit on while getting dressed was placed outside the shower. Grab bars were installed throughout.

A T-shaped wheelchair turnaround space was designed to ADA standards, and a 36-inch-wide pocket door was located at the entry from master bedroom to master closet. A new set of vanities with room for knee clearance and a new linen closet with toe-kick access were also installed. The space was brightened with down lighting, dual mirrors and additional LEDs. ●